

# Poetry Bingo

## Step 2: Using filled bingo grid to write poems:

**1.A thru 5.B.:** Select any set of 5 boxes (a row, a column, diagonals, or randomly) and write out those 10 words in 1-2 sentences as a poem. Call this 1.A. Feel free to change word endings, add small words, rearrange words, etc. Use these same words to make a second poem, called 1.B. Do this 5 times.

<p>Example: 0.A <i>So, using these words -- from the chart in column 1 above and the randomly found words in red -- Title <b>Wednesday</b>, touch <b>down</b>, develop <b>energy</b>, know <b>came</b>, across <b>pleasant</b>, I'll make this sentence:</i></p> <p>Wednesday's title is touch down and develop energy. He knows to come across pleasantly.</p>	<p>Ex. 0.B Now I'll rewrite those same 10 words as in the left box:</p> <p>Down Wednesday, energy came pleasantly. Across knowing, touch developed.</p>
<p>1.A Admire imagined much-tall cardboard spitting and enormous carpeted expenses budding.</p>	<p>1.B Cardboard buds enormous, imagined expenses. Carpets much-admire tall spitting.</p> <p>Cardboard carpets expend imagination to admire spitting and tall budding.</p>
<p>2.A Ask – bark – dead games. Shock moles' bell ticket – a lonely enemy.</p>	<p>2.B Moles ask to bark. A lonely enemy shocks bell ticket games dead. Ticketing enemies shock. Lonely moles bark. Bells ask dead games.</p>
<p>3.A Including sinuous memory, understand after towels a strong want for grandiose iodine. ... iodine's strong grandiose want.</p>	<p>3.B After Memory's towels, iodine's strong. <i>Grandiose understanding includes sinuous want.</i></p>
<p>4.A Stone squares, carpeted, unnoticed, lie (line?) banks' bell tickets with grandiose iodine.</p>	<p>4.B Carpeted banks lie. Unnoticed bells bank square stones. Iodine tickets.</p>
<p>5.A Should moods return, stones can thumb not forties but blue squares.</p>	<p>5.B Moods return thumbs. Square thumbs can not but should stone forties.</p>
<p>6.A Diamonds' disgraced lament belies a line harvest. Other power banks know.</p>	<p>6.B. Lines harvest diamonds. Disgraced banks lament power-lies. Others know.</p>

Then, in class, we modeled a poetry revising and revising process: In class, we took 3-4 10-word poems, typed them up and projected them to the class, and made new 2-word combinations from the poems. This is a way to, almost mechanically, create new phrases to try, which new phrases we can judge subjectively -- the artistic judgment comes into play in the choosing.

Then we combined several of the phrases into a new poem, then talked about which phrases stood out to us as best, which was worse. We compared the beginning to the end to see which we liked better -- this was an arbitrary judgment, of course, but if we're not sure how to proceed, it can be OK to make binary choices to give us a direction.

We made a few changes, and then we interpreted our own poem's meaning -- we found a plot and a theme, as a sequence of images seemed to emerge (for example, a theme [here](#) emerged of a harsh medieval scene, with that bitter ending). We talked about having sharp sounds, which arrangement of words in the first sentence sounded most interesting, and the speed changes of the 3-syll words ("families. Together") and "cut gods" sounded harsh, or maybe too harsh?

This could be a recursive model of poem writing/editing: changing some things, going back over it, changing, going over, etc.

**Step 3: Remix and reimagine poems.**

**6.A. Copy & paste 4 of your ten-word poems from Step 2 above. Make sure you have a variety of words to choose from.**

Poem A	Poem B	Poem C	Poem D
Carpeted banks lie. Unnoticed bells bank square stones. Iodine tickets.	After Memory's towels, iodine's strong. <i>Grandiose understanding includes sinuous want.</i>	Cardboard buds enormous, imagined expenses. Carpets much-admire tall spitting.	Lines harvest diamonds. Disgraced banks lament power-lies. Others know.

**6.B. Generate at least 20 new pairs of words, each word from a different box above. Type these in box below.**

Cardboard lament iodine memory buds want lines lie  
 sinuous spitting power expenses expense powers tall bells  
 carpeted memory carpeted towels diamond expenses square harvest  
 imagined iodine tickets enormous spitting enormous  
 disgraced iodine iodine disgrace include imagined expenses  
 bank bells bells bank strong buds unnoticed lies.

**7.A. Combine words from 6B. to make a new poem of 20+ words. Add in small words as needed.**

Unnoticed lies of disgraced iodine

carpet the memory  
of a cardboard lament.  
The square harvest  
of tall bells  
includes imagined expenses.  
Sinuous buds want  
enormous tickets. [26]

(see next page)

**7.B. Write your three least-favorite words or phrases in part 12 .A below.**

1. enormous tickets

2. square harvest

3. unnoticed lies

4, imagined expenses

**Write words to replace these:**

1. before tells / revealing tells?

2. sore harvest / soaring harvest

3. notice lies

4. image expense?

**7.C. Play around with your poem, incorporating the new lines from 12.b, saying it to yourself or aloud, and write a final (for now) version below. Poem should still be 20+ words long.**

Notice lies of  
disgraced iodine  
that carpet the memory  
of a cardboard lament.  
The soaring harvest  
of tall bells  
includes image expense.  
Sinuous buds want  
convincing tells.