

# Poetry Bingo

## Step 2: Using filled bingo grid to write poems:

**1.A thru 5.B.:** Select any set of 5 boxes (a row, a column, diagonals, or randomly) and write out those 10 words in 1-2 sentences as a poem. Call this 1.A. Feel free to change word endings, add small words, rearrange words, etc. Use these same words to make a second poem, called 1.B. Do this 5 times.

<p>Example: 0.A <i>So, using these words -- from the chart in column 1 above and the randomly found words in red -- Title <b>Wednesday</b>, touch <b>down</b>, develop <b>energy</b>, know <b>came</b>, across <b>pleasant</b>, I'll make this sentence:</i></p> <p>Wednesday's title is touch down and develop energy. He knows to come across pleasantly.</p>	<p>Ex. 0.B Now I'll rewrite those same 10 words as in the left box:</p> <p>Down Wednesday, energy came pleasantly. Across knowing, touch developed.</p>
1.A	1.B
2.A	2.B
3.A	3.B
4.A	4.B
5.A	5.B

Then, in class, we modeled a poetry revising and revising process: In class, we took 3-4 10-word poems, typed them up and projected them to the class, and made new 2-word combinations from the poems. This is a way to, almost mechanically, create new phrases to try, which new phrases we can judge subjectively -- the artistic judgment comes into play in the choosing.

Then we combined several of the phrases into a new poem, then talked about which phrases stood out to us as best, which was worse. We compared the beginning to the end to see which we liked better -- this was an arbitrary judgment, of course, but if we're not sure how to proceed, it can be OK

to make binary choices to give us a direction.

We made a few changes, and then we interpreted our own poem's meaning -- we found a plot and a theme, as a sequence of images seemed to emerge (for example, a theme [here](#) emerged of a harsh medieval scene, with that bitter ending). We talked about having sharp sounds, which arrangement of words in the first sentence sounded most interesting, and the speed changes of the 3-syll words ("families. Together") and "cut gods" sounded harsh, or maybe too harsh?

This could be a recursive model of poem writing/editing: changing some things, going back over it, changing, going over, etc.

**Step 3: Remix and reimagine poems.**

**6.A. Copy & paste 4 of your ten-word poems from Step 2 above. Make sure you have a variety of words to choose from.**

Poem A	Poem B	Poem C	Poem D

**6.B. Generate at least 20 new pairs of words, each word from a different box above. Type these in box below.**

**7.A. Combine words from 6B. to make a new poem of 20+ words. Add in small words as needed.**

(see next page)

**7.B. Write your three least-favorite words or phrases in part 12 .A below.**

1.
2.
3.

**Write words to replace these:**

1.
2.
3.

**7.C. Play around with your poem, incorporating the new lines from 12.b, saying it to yourself or aloud, and write a final (for now) version below. Poem should still be 20+ words long.**