

Poetry Bingo

should thumb	moods not	return forties	stones square	can blue
admire imagined	much tall	cardboard spitting	unnoticed carpeted	expense budding
diamonds harvest	disgraced other	lament power	lie banks	line know
ask bark	dead games	shock mole	bell tick(et)	lonely enemy
including memory	understand sinuous	after towels	iodine grandiose	strong want

Step 1: Fill in the chart: Using the Finding Random Words method (flip open a book and, at a randomly chosen page, put your finger on the page – the word it’s pointing at is the word to take), find words to fill in this board. Place each word only once on the board, in the top of each box. Ignore & don’t use any words that are school-inappropriate or words that are names/proper nouns. After there is one word in each box, wait for me.

THEN, I’ll find other random words and announce them to the class, and put each word I give you in any square where it matches (has the same number of syllables as) the word that’s already there. Do this until the board is full (2 words in each box). *Example:* I randomly find the word “Wednesday,” which is pronounced with **2 syllables**: “wens” + “days.” So I’ll write it in the box under any **one** of the **2-syllable words in the chart** above (for example, under “title,” “households,” “darkened,” “himself,” “body,” “remains,” etc.). If there is no match on your chart for a word I give, either don’t use it, or adapt that word (by adding or subtracting word prefixes or suffixes) to make it fit.

If you weren’t here for this part of class, you’ll need to do both parts above on your own. Go until each box has 2 words (that have the same number of syllables) in it, so you’ll need a total of 50 words.